

For immediate release

Eyebeam Announces New Residency Program: Now Accepting Applications for Research into POWER



Brooklyn, NY, April 12, 2016 — This year, Eyebeam will offer five residencies to foster the research, analysis, and production of work around **Power** and its distribution. [The application](#) is open until May 15.

The residents, beginning in October, will be the first to participate in Eyebeam’s reinvented program. They will receive up to \$31,000 in stipends and grants, ample studio space, access to state-of-the-art equipment use, and in-depth mentorship.

[The Research statement](#), devised by **Ben Bratton, Paola Antonelli, Kate Crawford** and **House of Ladosha**, working closely with Eyebeam, states that “as new models of computation mix with older forms of governance, the shape of Power—not only as control, but as influence over desires, tempos and perceptions—is transforming.” It identifies four overlapping areas of interest: *networks, economies, intelligence, and fictions*.

Residency

The Open Call follows on a thorough restructuring of the residency, created with alum input. As Roderick Schrock, director of Eyebeam, puts it, “It’s a different landscape today—but the thing that remains the same is that we are still the most generous arts organization focused on technology in the United States.” Significant changes include:

- **The introduction of a research theme**, to target urgent issues in technology in a more focused manner;
- **An increase of 6% in the maximum cash support**, which, uniquely for an arts organization, will now be pegged to the cost of living;
- There are **now 5 Research Residents, instead of 3**. They work for a year and can pursue multiple projects, as opposed to Project Residents who work on one specific project;
- The creation of **a new residency called the Impact Residency** specifically for alums of Eyebeam, which focuses not on developing new ideas, but implementing and scaling existing ones. Impact Residents lead Eyebeam programs such as Rap Research Lab and Our Net.

All these changes were based on direct feedback from the alum community of Eyebeam, and is the beginning of a multi-year strategic planning process. The recommendations from the Residency Reset, a two-day gathering of alums was compiled into a report.

About

The **Advisors** for 2016-17:

- **Paola Antonelli** was recognized with an AIGA Medal in 2015 for "expanding the influence of design in everyday life. As Director of Research & Development at The Museum of Modern Art, she has also been rated one of the 100 most powerful people in the world of art by Art Review.
- **Benjamin H. Bratton** is developing an influential theory of planetary-scale computation, and is Director of the Center for Design and Geopolitics at the University of California. A speculative designer and critical theorist, he recently published *The Stack: On Software and Sovereignty*.
- **Kate Crawford** is a thought leader on the social impact of big data. Principal Researcher at Microsoft Research’s Social Media Collective, she also holds positions at MIT Center for Civic Media, and NYU’s Information Law Institute.
- **House of Ladosha** is a collective exploration of the "house" philosophy popularized by ballroom culture. They are widely acclaimed for their work on social constructs and individual identities through social media, performance, music and more.

The current **Research Residents** are:

- Nancy Nowacek, whose *Citizen Bridge* will connect Governor's Island to Brooklyn for a single day in order to better connect New Yorkers to the water;
- Torkwase Dyson, whose paintings, drawings, and designs around data, race, and space were featured in the Eyebeam exhibition *Unkeeping*;
- Not An Alternative, the artist-activist collective behind *The Natural History Museum*, which holds scientific institutions accountable for participating in climate change. Not An Alternative is being honored with the Eyebeam Award this year.
- Past Research Residents have included Laurel Ptak, Addie Wagenknecht, Mary Mattingly, Zach Lieberman, Ayah Bdeir, and many others. [The full list](#).

Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. By providing generous support to artists for research, production and education, Eyebeam makes ideas real.

Image: *The Unresolved Image (Sketch)*, by Richard Thé and Frederic Eyl, current residents.

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