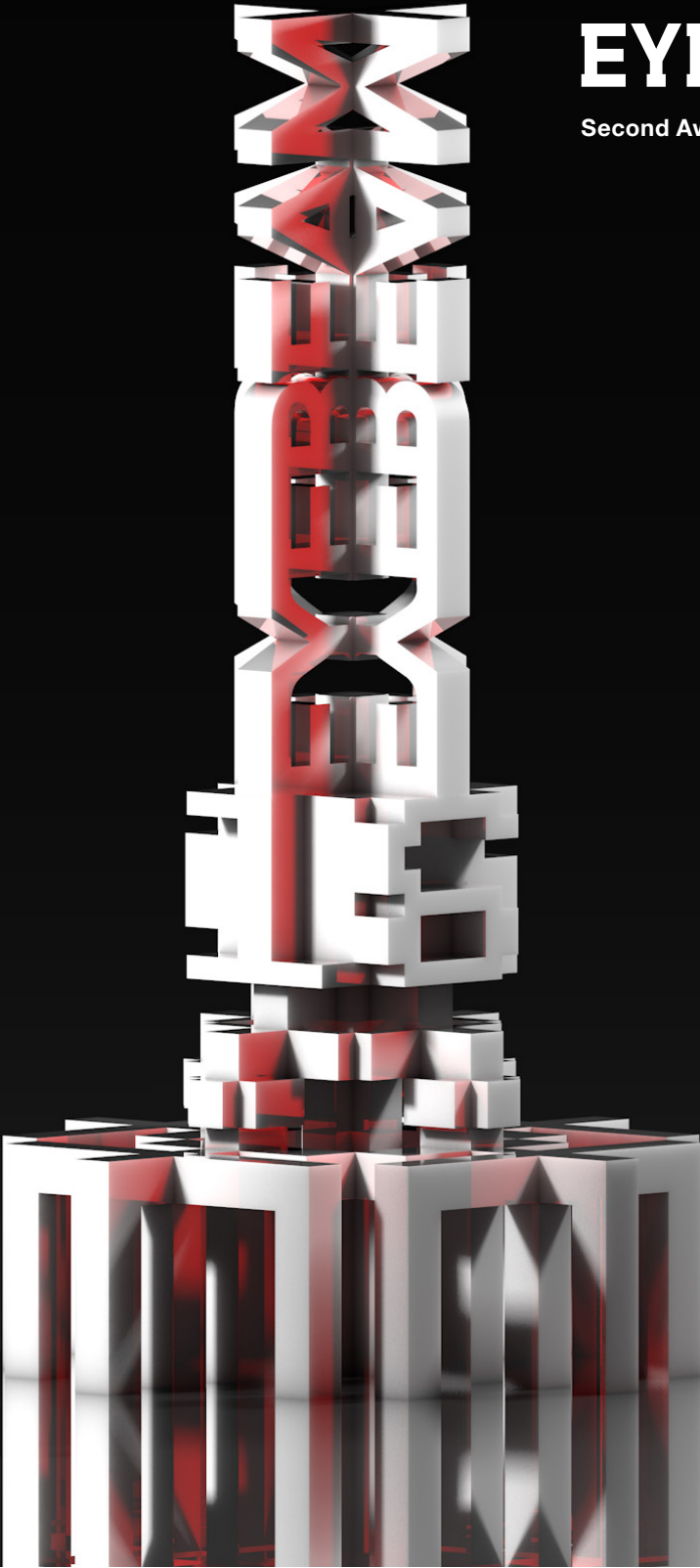


# EYEBEAM

Second Awards Benefit



# Eyebeam

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Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. By providing generous support to artists for research, production and education, Eyebeam makes ideas real.

## **Our Team**

**Roderick Schrock** Director

**Michael Clemow** Sound Art Associate

**Billy Dang** Creative Technology Manager

**Jessy Jo Gomez** Youth Programs Associate

**Magali Duzant** Bookkeeper

**Erica Kermani** Director of Community Engagement

**André St. Clair** Development Director

**Caroline Steele** Communications Associate

**Laura Welzenbach** Program Manager

**David Xu Borgonjon** Communications Manager

**Celso Urroz, Ahmed Semmoud, Judy Lee** Interns

# The Awards

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<b>Date</b>	May 10, 2016
<b>Location</b>	Industry City Distillery
	6.30 Cocktail Reception
	7.30 Awards Ceremony
	8.00 Mix and mingle
	9.00 Doors close
<b>Co-chairs</b>	Brennon Marcano <sup>b</sup> Dara Freed
<b>Host</b>	Jed Alpert
<b>Committee</b>	Marcy Bloom <sup>b</sup> Emma Canarick <sup>b</sup> Ed Davis Kimberly Drew Youn and Josh Hadar Steve Lambert <sup>a/b</sup> Ronak Parikh Andrew Rasiej Linda Ricci Ellen Sandor <sup>b</sup> Catherine Steindler Joe Versace <sup>b</sup> Ricardo Miranda Zuñiga
<b>Selection Committee</b>	Mouna Andraos <sup>a</sup> Chair Lisa Dent Allyson Kapin Trevor Paglen <sup>a</sup>
	<sup>a</sup> alum
	<sup>b</sup> board

# Barbara London

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Nobody has supported artists with the same kind of tireless drive as Barbara London—as both a curator at The Museum of Modern Art for decades and as an independent scholar.

London pioneered the development of media art from its raw beginnings, and has guided the field to its current position as a seriously collected, sophisticated form of expression. During her tenure at MoMA, she oversaw the acquisition of more than 500 media art works, and worked closely with Eyebeam alums like Tony Oursler, Cory Arcangel, and Jennifer and Kevin McCoy. As Lisa Dent of Creative Capital, eloquently puts it:

“Her exhibitions and collection strategy included the work of women, people of color and the queer community, marking an inclusive and holistic complexity unseen in other institutions.”

Among her exhibitions are Soundings: A Contemporary Score (2013); Looking at Music (2008), and Automatic Update (2007); and the groundbreaking curatorial Web projects, Stirfry, InterNyet, and dot.jp. These projects broke through geographical barriers at a time when most institutions were still locked in a Euro-American mold.

Her new work after retirement from MoMA promises to continue shifting our understanding of artistic practice. Currently she teaches at Yale in the School of Art, is a consultant with the Kadist Foundation, and a scholar at the Getty Research Institute developing a book.



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INMIGRANTES

WORKERS

SEX

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YOUTH

WOMEN

PARTY

THIS IS OUR MOMENT

# Not An Alternative

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For years, this collective working in art, activism and education has been pushing us to imagine New York City as a city for everyone, whether through gentrification tours, soapbox sessions, or block parties.

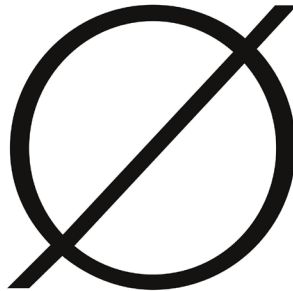
They're unique, as alum Mouna Andraos, founder of Daily tous les jours and selection chair, explains:

**“We selected them for their agility and grassroots approach, which has allowed them to address contemporary social topics asw they arise.”**

Not An Alternative's history is closely linked to Eyebeam's, from their early meetings in our iconic Chelsea space to the residencies members have held individually and together.

Last year, they released a letter signed by 150 of the world's top scientists and Nobel laureates, that urged science museums to cut ties to fossil fuel interests. It went viral and eventually forced climate-denier David Koch off the board of the American Museum of Natural History.

Their installations, performances, and presentations have been featured within art institutions such as the Guggenheim, PS1/MOMA, Brooklyn Museum, Tate Modern, and more. Their project The Natural History Museum is a mobile, popup museum that highlights the sociopolitical forces that shape nature, yet are excluded from traditional natural history museums: such as the “fossil fuel ecosystem”.



## Letter from the Director

Over the past year, I have come to appreciate anew the myriad, prismatic ways in which Eyebeam makes visionary ideas real. And bravery is the word that best captures the spirit of this organization, and the creative trailblazers we support.

It is vitally important that we take the time, as we do tonight, to celebrate the bravery of artists, technologists, curators, activists and countless others who have shifted the foundations of culture and its institutions since Eyebeam was founded in 1997.

Barbara London and the collective Not An Alternative live out Eyebeam's values in the most vivid of ways; they embody our ideals of Openness, Innovation, and Justice. Months ago, when the jury first received the nominee list, I was delighted to see their names. I must admit, they both jumped off the page.

Who could better serve as wayfinding points on the spectrum of Eyebeam practice than these two? They share a belief in impact through critique, whether through an insatiable curiosity and faith in artmaking the world over, or through accepting the artist's challenge to spearhead real change. Both have been able to redefine technology through the ways they communicate, critique and continually surprise.

Over the next several years, Eyebeam will continue to emphasize residencies and increase outreach—we'll excite youth and engage new talent, while extending programs to the public beyond New York. We run on a lean staff and sometimes it's a heavy lift to ensure that Eyebeam continues to provide the most generous support in our field. But when we pause on nights like this to reflect on the amazing work we've done in 19 years, it's all so obviously worth it.

We need your help, as our family. I hope you will join us in making sure that we continue to provide space, tools, time and resources to people who are transforming society for the better. Let's also make sure that our unique community engagement programs can keep creating opportunity for those who need it most: our youth.

Here's to more surprises.

Sincerely,



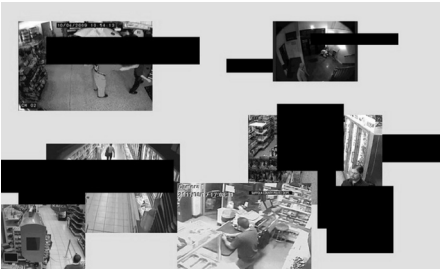
Roderick Schrock

# Artworks by Alums

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The exquisite prints on view are by alums **Brenna Murphy**, a digital sculptor who crafts glyph-like forms and environments from observation, and **Jem Cohen**, an accomplished filmmaker who builds works from his own ongoing archive of street footage, portraits, and sound.



The screens feature works by Eyebeam alums, sourced from New Hive, the multimedia publishing platform. They include **Jacob Ciocci**, an experimental artist who works with pop culture and founded Paper Rad and Extreme Animal, **Addie Wagenknecht**, an anti-disciplinary artist who works with open source hackivism and **Brenna Murphy**.

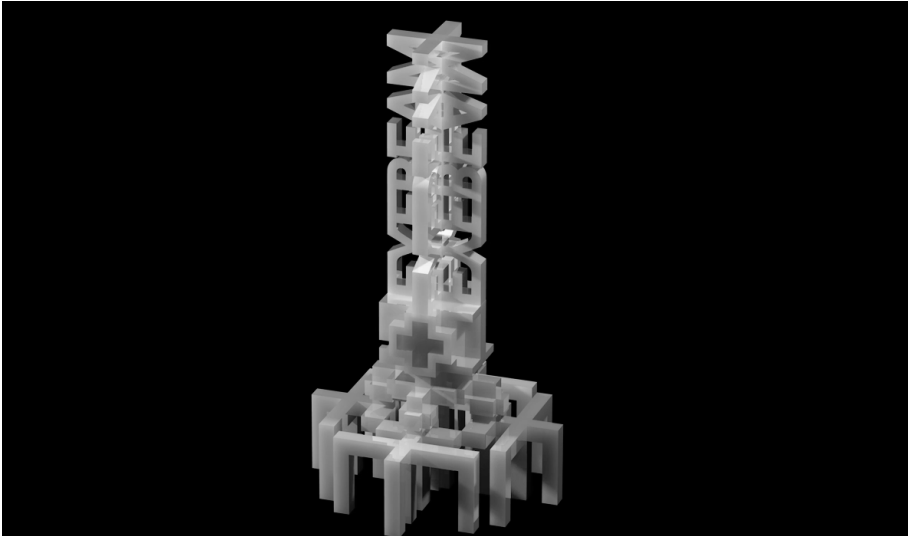


The net-based artworks on view were curated by **Lindsay Howard**, who explores how the internet is shaping art and culture. She curated the first and second digital art auctions at Phillips Auction House in New York and London, and founded the exhibition program at 319 Scholes and served as the Curatorial Fellow at Eyebeam. Her next exhibition, *Temporary Highs*, will be on view at bitforms gallery from June 2-July 31.



# The Awards

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## Designer

This award was designed by **MSHR**, a collaborative project by Birch Cooper and Brenna Murphy, using new approaches in digital sculpture, and alums from 2014. The duo builds and explores systems as a way of manifesting ecstatic sensory zones. They work at the intersection of digital sculpture, analog hardware and ceremonial performance.

## Emcee

**R. Luke DuBois** is a composer, artist, and performer who explores the temporal, verbal, and visual structures. DuBois' work includes the co-authorship of *Jitter*, a software suite to creatively manipulate data in real time; he appears on nearly twenty-five music albums. He co-directs Interactive Digital Media at NYU and is represented by bitforms gallery.

## Presenter

**Robert Storr**, artist, critic, and curator, is the dean of the Yale University School of Art and a professor of painting/printmaking. His distinctions include a position as the first American visual arts director of the Venice Biennale from 2005 to 2007, and a curator in the Department of Painting and Sculpture at the Museum of Modern Art, from 1990 to 2002.

# Book of Ideas

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The Book of Ideas was born to answer the question: what does Eyebeam do?

One answer is that we generate ideas that have the power to change the world, from small proposals to big concepts.

**51 Eyebeam alums** contributed to this unique limited edition. The eye-opening, prescient thoughts range over politics, education, technology and more.

*Systems should begin to embody more than just human agendas, and infrastructures should be redesigned based on mutualism with other lifeforms.*

— Tega Brain

*Resist all authority and question all knowledge.*

— Heather Dewey-Hagborg

*The U.S. could become a leader in social and political - not just technological - innovation by implementing policies such as a data bill of rights or universal basic income.*

— Saito Group

*Is interactivity magic?*

— CHiKA

# Thank You

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## Alum Speakers

Luther Cherry  
Zoe Penina Baker

## Sponsors



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